

Istituto[®]
per l'Arte
e il Restauro
PALAZZO SPINELLI

**HIGHER EDUCATION
IN RESTORATION
AND CULTURAL
HERITAGE**

Training Experts

Italy has exceptional artistic and historical heritage that includes a network of five thousand museums and archaeological sites and fifty-eighth sites declared by UNESCO to be of "Outstanding Universal Value". These monuments, churches and museums attract tourists and create an economy worth about 10 billion euro a year. In other words, our heritage is a pinnacle of western culture and an extraordinary resource for the economy of our country. Promoting and making these assets accessible involves considerable investment for maintenance and restoration projects, with the consequent need for professionals who have specialist knowledge of art history (and more generally humanities studies), perfect technical and scientific skills and, of course, excellent operational and management skills.

ABOUT US

- THE INSTITUTE **PAG. 6**
- THE MAIN CAMPUS **PAG. 10**
- 40 YEARS OF HISTORY **PAG. 12**
- RESTORATION LABORATORIES **PG. 14**

COURSES

- SUBJECTS **PAG. 20**
- VOCATIONAL RESTORATION COURSES (3 YEARS) **PAG. 22**
- POSTGRADUATE DIPLOMA COURSES **PAG. 34**
- SHORT AND SUMMER COURSES **PAG. 50**
- ONLINE COURSES **PAG. 52**
- STUDENT SERVICES **PAG. 54**



ABOUT US



Istituto®
per l'Arte
e il Restauro
PALAZZO SPINELLI



Excellence in Cultural Heritage

The Institute for Art and Restoration was founded in September 1976 and works as a centre for specialisation, vocational training and professional development in the field of conservation and restoration of cultural heritage worldwide. It is also a consultancy and restoration centre for public authorities and private companies. The Institute now offers postgraduate vocational diploma courses in conservation, promotion of cultural heritage and events management, and conceives new courses and modules based on careful analysis of the continually evolving needs of the cultural sector.

The experience gained over the years, with more than 4900 postgraduate programs, over 9000 students and 18000 restorations, defines the Institute for Art and Restoration as a centre of excellence in the industry at both a national and international level, capable of offering vocational, practical training for the needs of the labour market and constantly updating with the latest technologies and philosophies of intervention. Since 1978, students from all over the world have been trained in the Institute's laboratories to achieve their qualifications, and also to take part in introductory short courses and continuous professional development sessions. These activities have contributed to consolidating Florence's strong international image as a "world capital of art and restoration".

Accreditation

The Institute is accredited by the Regione Toscana by Decree 1722 of 25 March 2003, and subsequent Decree 11516 of 16 July 2018 according to National Law 845 of 21 December 1978, issuing recognised qualifications since 1980. The Institute's accreditation has been continuously maintained according to Art. 1, Comma 1, Letter B of Regional Law 32/2002.

**Since 1976
Higher Education
in Restoration and
Cultural Heritage**

Restoration in Italy today

In Italy, restoration studies are regulated by the Ministerial Decree no. 86 of 26 May 2009, which defines the role of the restorer and other professional profiles that carry out activities complementary to restoration and conservation of cultural heritage, in accordance with Article 29, Clause 7 of the Code of Cultural and Landscape Heritage, Legislative Decree no. 42 of 22 January 2004.

The Decree 86/2009 defines the following roles:

- Art. 1: Restorer (five-year single cycle degree)
- Art. 2: Cultural Heritage Restoration Technician - Assistant Conservator (three-year diploma)
- Art. 3: Technicians with specific skills (one-year, two-year diploma or professional experience)
- Art. 4: Scientific Experts (chemistry, physics, biology and geology degree)

These technicians work in a team with a project leader (qualified restorer) and a work supervisor (or architect restorer) under the surveillance of the specified public arts authority department. The current three-year structure of the vocational courses at the Institute issues the qualification of Technician of Restoration of Cultural Heritage (Art. 2 of Ministerial Decree 86/2009).

A Technician of Restoration of Cultural Heritage (Assistant Conservator), is a professional who works with the restorer carrying out direct and indirect actions to limit the deterioration processes of works of cultural heritage, ensuring their preservation.

Technicians have autonomous decision-making powers relating to their technical skillset and guarantee their own work according to the methodology outlined and directly managed by the restorer.

Technicians are also responsible for their working environment, equipment, and preparation of materials needed for work.

The above qualification, as issued by a region delegated by the Italian State, in accordance with the National Law n. 845 of 21 December 1978, is valid throughout Italy. The three-year vocational diploma is also valid throughout the European Union as issued in accordance with the General System of recognition, regulated with two general directives (89/48 / EEC and 92/51 / EEC), as amended by Directive 2001/19 / EC implemented by the State with Italian Legislative Decree no. 277 of 8 July 2003, Article 1, letter B.



Emanuele Amodei
President

Message from the President

The Institute for Art and Restoration operates as a centre for specialisation and professional training in the field of conservation and restoration of cultural heritage worldwide. It is also a consultancy and restoration centre for public authorities and private companies. Since 1978, students from all over the world have been trained in the Institute's laboratories, contributing to consolidating Florence's image as a "world capital of art and restoration".

Our objective has always been to contribute to the protection of world cultural heritage through the development and management of study programmes, conservation and restoration projects and heritage site redevelopment projects with public and private organisations, the European Commission, UNESCO and the Italian Ministry of Foreign Affairs through a framework of agreements undersigned with more than 60 governments worldwide.

In line with the European strategies, the Institute is aiming for intelligent growth through targeted investment in teaching, research and innovation; sustainable growth thanks to careful choices made to protect the environment; and united growth, aimed at creating jobs and reducing poverty.

With these aims in mind, Palazzo Spinelli is facing the challenges of the future with the awareness that teaching means boosting the human, civil and cultural consciousness of students – and therefore transferring extensive fundamental skills and comprehensive professional knowledge – and providing the tools to be able to address and interpret the changes that are occurring in society and the world of work.

Our Mission

To contribute, through direct action and through the training of professionals, to education and a conscious use of the artistic and cultural heritage of humanity, developing governance models aimed at increasing a sense of belonging, interest, respect, and awareness of one's own and others' cultures.



Palazzo Spinelli International

The Institute works globally for the protection of the world cultural heritage through the promotion and management of initiatives based on the study, conservation, restoration and enhancement of historical and artistic heritage, and through projects carried out in collaboration with public and private entities, with the European Commission, UNESCO and the Italian Ministry of Foreign Affairs. The Institute works through a framework of agreements of Scientific, Technological and Cultural cooperation undersigned with more than 60 governments worldwide.

The Institute has organised and managed projects, schools, seminars and conferences in Alexandria, Algiers, Amman, Amsterdam, Athens, Barcelona, Bel Horizonte, Berlin, Brussels, Bucharest, Budapest, Buenos Aires, Istanbul, Mexico City, Copenhagen, Krakow, Damascus, Dubrovnik, Granada, Cairo, Havana, Lisbon, London, Los Angeles, Madrid, Monaco, Munich, Moscow, New York, Paris, Beijing, Prague, Riga, Riyadh, Rio de Janeiro, Tirana, Tokyo, Santiago, Shanghai, Sydney, Tallinn, Tripoli, Tunis, and Vilnius.

Thanks to these activities, and participation in international projects funded by the European Commission (Culture, Eumedis, Euromed Heritage, Formites, INCOMED, Info2000, Interreg, Leonardo, Life, Minerva, Raphael, Grundtvig, Leonardo da Vinci, ENPI, Erasmus, Creative Europe and others), the Institute has established an extensive network of collaboration and partnership that includes over 500 institutions in 100 countries.

Under the Patronage of the Ministry of Foreign Affairs and the Ministry of Education, the Institute is an organiser and promoter of the traveling educational exhibition "Art on Art: an introduction to the techniques and restoration of paintings on canvas and wood". The exhibition, which is available on request, has already been hosted by museums, foundations, universities, the Italian Cultural Institutes, Italian Embassies and other public and private institutions. It has been mounted 86 times in Italy and in 24 other countries.

The Institute, chosen by the World of Work International Jubilee Committee, was the promoter and organiser the Jubilee of Craftsmen and Restorers (March 19, 2000), receiving the thanks of the Holy Father for the gift of paper restoration school to Ethiopia.

Since 2010, the Institute has been the main promoter of the Florence Art and Restoration Fair, a biennial event that hosts cultural and creative industries working in the restoration sector from all over the world.



Campus

Palazzo Spinelli is named after the school's first campus building at 10 Borgo Santa Croce, which opened in 1978. In 1985 two new campus buildings were opened in Palazzo Ridolfi and Palazzo Niccolini.

Palazzo Spinelli's main campus is now in Palazzo Zanchini-Ridolfi at 13 Via Maggio, the famous antiques street on the left bank in an area renowned for its crafts and art shops and its antiques dealers. Students work and study in the classrooms and laboratories, and conservation and restoration exhibitions are set up in the display areas.

Construction on the building began in the early 1400s about its architectural style is typical of late sixteenth-century Florence. It contains a magnificent fifteenth-century chapel with frescoes attributed to the school of Santi di Tito.



1976-1980 The Foundation Years

After the flood in Florence in 1966, two school friends, Francesco Amodè and Sauro Martini, decided to use their experience to create an Institute for art and restoration. The date was 26 September 1976!

3 October 1976 • First course in wood restoration launched with 10 students (including 4 international students)



1 December 1977 • The refurbishment of the new campus building begins at Palazzo Spinelli at 10 Borgo Santa Croce

3 October 1977 • First course in ancient wood restoration launched at 54R Borgo degli Albizi

23 March 1978 • The Institute for Art and Restoration is officially opened

3 October 1979 • Inauguration of the wood and paintings restoration courses at Palazzo Spinelli

3 October 1979 • Launch of new courses in ceramics, paper and fabric restoration

12 June 1980 • Accreditation of courses by the Regione Toscana

1 October 1980 • Inauguration of the new campus building at Palazzo Niccolini at 12 Via dei Fossi

30 March 1982 • First edition of the scientific six-monthly journal "Palazzo Spinelli" published

1981-1990 20 Years of Development and Professional Growth

Thanks to its teaching, restoration and research activities, the Institute is recognised as a "centre for excellence" in the conservation and restoration sector both on a national and international level.

3 October 1982 • Inauguration of new campus buildings Palazzo Niccolini and Palazzo Ridolfi to welcome over 250 students

2 August 1984 • Inauguration of Palazzo Ridolfi at 13 Via Maggio

23 November 1983 • Inauguration of a diagnostics laboratory in the National Museum of Hong Kong

29 November 1984 • Minister for Culture Antonio Paolucci inaugurates the new academic year in the Salone dei Cinquecento at Palazzo Vecchio

24 June 1986 • Florence Town Hall awards the Golden Florin to Palazzo Spinelli

20 June 1990 • The Institute undersigns its first international memorandum of understanding with the government of Cyprus, followed by over 60 bilateral agreements with other countries from all over the world



Francesco Amodè
Founder



1991-2000 Florence: A World Capital for Art and Restoration

Thousands of students from all over the world have studied in the laboratories and studios of the Institute's campuses. Over the years, the Institute has helped to open important "laboratory-schools" in many cities including Prague, Istanbul, Casablanca, Nicosia, Athens, Mount Athos and Tirana. These activities helped reinforce Florence's image as a "world capital of restoration".

10 January 1992 • The Institute joins ELIA (European League of Institutes of the Arts)

20 October 1992 • Palazzo Spinelli receives the European Award of Merit in Luxembourg

18 September 2001 • Inauguration of the paintings restoration school in Buenos Aires and the wood restoration school in Cordoba, Argentina

23 October 2001 • Participation in the event "Italy in Japan" and in the international conference on Cultural Heritage

25 January 2005 • Launch of the 3-year degree in restoration at the University of Dubrovnik, Croatia

29 October 2009 • First International Florence Art and Restoration Fair

2011-2016 At the Service of World Cultural Heritage

Palazzo Spinelli Group was founded with the aim of increasing activities on an international scale and developing new initiatives for access to world cultural heritage while maintaining traditional values and opening new horizons in line with current market trends and needs. In 2015 and 2016 new schools and offices were opened in Korea, China, Mexico, Brazil, Azerbaijan, Saudi Arabia, Turkey and New Zealand.

10 October 2013 • Foundation of the "Flores" Institute for Cultural Heritage

15 July 2014 • The interdepartmental commission of the Ministry of Cultural Heritage and the Ministry of Education approves the launch of the 5-year degree in restoration

25 November 2015 • First edition of the Palazzo Spinelli Award

20 January 2015 • Inauguration of the new campus in Tirana, Albania

12 November 2016 • Celebration of 40 years of the Institute for Art and Restoration

4 May 1996 • Foundation of the Restoration School in Tokyo

10 October 1994 • The exhibition Art on Art is created, and then hosted in over 100 Italian Cultural Institutes all over the world

10 September 1999 • Inauguration of the paper restoration laboratories in the new Library of Alexandria and opening of the restoration laboratory-school in Palestine

7 May 1997 • Restoration missions to Argentina, Chile, Ecuador, Peru and Brazil

27 October 1997 • First transnational European project "ARTIS" (Art Restoration Techniques Interactive Studio)

18 September 1998 • "Palazzo Spinelli per l'Arte e il Restauro" Non-Profit Association is founded



For further information use your smartphone and access multimedia content



2000
MQ

SPECIALIST
LIBRARY

DIAGNOSTIC
RESEARCH

PHOTOGRAPHIC
DOCUMENTATION

Via delle Casine, 21r

The laboratories for paintings restoration, fresco techniques, stone restoration and drawing and painting techniques are in the heart of Florence (Santa Croce) in a modern and large open space building.



MULTI-YEAR
COLLABORATION
FLORENCE
STATE ARCHIVES

NEW
TECHNIQUES

RESEARCH



Via dei Michelozzi, 2

The paper restoration laboratories are in the middle of Florence's antiques district (Santo Spirito) in Palazzo Capponi.



COURSES AND QUALIFICATIONS





**PERSONALIZED
COURSES**

**VOCATIONAL
RESTORATION
COURSES**

**POSTGRADUATE
DIPLOMA
COURSES**

**SHORT AND
SUMMER
COURSES**

**ONLINE
COURSES**

Why study in Florence?

When UNESCO declared the city centre of Florence a world heritage site in 1982, it observed that there was no need to justify the decision given the numerous works of art and heritage contained within its walls.

Students can say the same thing when they choose Florence for their studies in humanities, conservation, restoration and promotion of cultural and artistic heritage.

The city is full of diverse museums and monuments symbolic of western civilisation. It is home to prestigious cultural institutions and it has excellent facilities for students. Florence creates a welcoming atmosphere for facilitating studies and learning: libraries with open shelves, reading and meeting rooms, numerous exhibitions, plays, conventions and conferences throughout the year.

Florence is the ideal place to come into direct contact with the values that initiated its humanistic and Renaissance advancement and progress.

Palazzo Spinelli is an excellent training centre in this field and is unanimously recognized as such.

Prof. Claudio Paolini

Public Authority for Archeology, Fine Art and Landscape for the Metropolitan Area of Florence and the Provinces of Florence, Pistoia and Prato.



2700 HOURS

40% PRACTICAL WORK

60% OF PROJECTS ON LISTED WORKS OF ART

COURSES RECOGNISED THROUGHOUT EUROPE

Qualification

A Technician in Restoration of Cultural Heritage (Assistant Restorer) works with restorers in an autonomous role carrying out direct and indirect actions to prevent the deterioration of the state of conservation of artistic heritage and ensuring its long-term preservation using methods and techniques agreed upon with the restorer.



Subject Areas

| | |
|--|--------|
| Restoration of Paintings on Canvas and Wood | PAG 22 |
| Restoration of Frescoes and Wall Paintings | PAG 24 |
| Restoration of Paper | PAG 26 |
| Restoration of Archeological Artefacts, Ceramics and Glass | PAG 28 |
| Restoration of Stone and Mosaics | PAG 30 |

Restoration of Paintings on Canvas and Wood (3 years)

2100 graduates and 3300 restoration projects since 1978

Context

Since 1978, technicians and teachers at the Institute, along with over 2100 students, have worked closely with public authorities and carried out over 3300 restoration projects. The Institute's experience has led to national and international partnerships with companies working in the field of restoration of paintings on canvas and wood. Each laboratory is managed by one or more experts with over 20 years experience.

Syllabus

Practical

- Drawing for Restoration and Painting Techniques
- Photographic Analyses
- Consolidation and Structural Recovery of Paintings on Canvas
- Conservation of Wooden Supports
- Gilding
- Restoration of Polychrome and Gilded Artefacts
- Pictorial Restoration

Theory

- History of Art and Artistic Techniques
- Restoration Theory
- Preventative Restoration
- Chemistry, Biology and Diagnostic Analyses
- Moving Works of Art
- Workplace Health and Safety
- Information Technology for Restoration and Virtual Restoration

Online

- Cultural Heritage Legislation
- English



Restoration Projects

Restoration projects have been carried out at the following locations: Chiesa di S. Maria a Vigesimo, Borgo San Lorenzo (Firenze); Pieve di S. Lorenzo - Chiesa di S. Pietro - S. Omobono, Calenzano (Firenze); Pieve S. Niccolò, Chiusi della Verna (Arezzo); Monastero della Verna, Colle Val d'Elsa (Siena); Duomo - Conservatorio di S. Pietro, Fiesole (Firenze); Badia Fiesolana - Cappella Spencer, Figline Valdarno (Firenze); Chiesa di S. Francesco d'Assisi - Chiesa di Ponterosso, Firenze; Basilica di San Lorenzo - Basilica di San Miniato a Monte - Cenacolo di Andrea del Sarto - Chiesa di Quaracchi - Chiesa di San Carlo dei Borromei - Convento delle Oblate - Galleria degli Uffizi - Musei di Palazzo Pitti - Museo Bardini - Ospedale di Santa Maria Nuova - Poggio Imperiale - Rondò di Bacco, Orbetello (Grosseto); Cattedrale, Palazzuolo su Senio (Firenze); Chiesa di S. Carlo e S. Antonio, Pescia (Pistoia); Cattedrale - Convento di S. Francesco - Museo Civico, Piancastagnaio (Siena); Chiesa di S. Maria Assunta, Pisa; Palazzo Gardini, Pistoia; Palazzo Rospigliosi - Museo Rospigliosi - Cattedrale - Chiesa e Museo dello Spirito Santo.

For further information use your smartphone and access multimedia content



Restoration of Frescoes and Wall Paintings (3 Years)

600 graduates and 700 restoration projects since 1984

Context

Since 1984, technicians and teachers at the Institute, along with over 600 students, have worked closely with public authorities and carried out over 700 restoration projects. The Institute's experience has led to national and international partnerships with companies working in the field of restoration of frescoes, plaster, stuccoes, and architectural materials. Each laboratory is managed by one or more experts with over 20 years experience.

Syllabus

Practical

- Drawing for Restoration and Painting Techniques
- Photographic Analyses
- Construction and Fresco Techniques
- Decoration and Trompe l'Oeil
- Restoration of Wall Paintings, Plaster and Stucco

Theory

- History of Art and Artistic Techniques
- Restoration Theory
- Preventative Restoration
- Chemistry, Biology and Diagnostic Analyses
- Moving Works of Art
- Workplace Health and Safety
- Information Technology for Restoration and Virtual Restoration

Online

- Cultural Heritage Legislation
- English



Restoration Projects

Restoration projects have been carried out at the following locations: Chiesa di S. Maria a Ripa. Firenze: Basilica di S. Spirito - Cappella Palatina di Palazzo Pitti - Chiesa di Santa Felicità - Chiesa di San Carlo dei Borromei - Convento Il Portico - Istituto Geografico Militare - Palazzo Galletti - Palazzo Giugni - Palazzo Niccolini - Palazzo Ridolfi - Palazzo Spinelli - Paradiso degli Alberti. Incisa Valdarno (Firenze): Chiesa dei Ss. Cosma e Damiano al Vivaio. Jesi (Ancona): Municipio. Montaione (Firenze): Cappella di S. Vivaldo. Pisa: Palazzo Gardini. Reggello (Firenze): Chiesa del Montanino. Riace (Reggio Calabria): Santuario dei Santi Cosma e Damiano. Siena: Convento di Santa Marta. Venezia: Chiesa di San Pietro Apostolo.

For further information use your smartphone and access multimedia content



Restoration of Paper (3 Years)

IN COLLABORATION WITH



300 graduates and
2700 restoration
projects
since 1982

Context

Since 1982, technicians and teachers at the Institute, along with over 300 students, have worked closely with public authorities and carried out over 2700 restoration projects. The Institute's experience has led to national and international partnerships with companies working in the field of restoration of books, scrolls, prints, drawings and other paper artefacts. Each laboratory is managed by one or more experts with over 20 years experience.

Syllabus

Practical

- Drawing for Restoration and Painting Techniques
- Photographic Analyses
- Restoration of Books and Manuscripts
- Restoration of Drawings and Prints
- Restoration of Archive Documents
- Restoration of Parchment and Vellum

Theory

- History of Art and Artistic Techniques
- Restoration Theory
- Preventative Restoration
- Chemistry, Biology and Diagnostic Analyses
- Materials Technology
- Moving Works of Art
- Workplace Health and Safety
- Information Technology for Restoration and Virtual Restoration

Online

- Cultural Heritage Legislation
- English

Restoration Projects

Restoration projects have been carried out at the following locations: Archivio del Teatro Comunale, Borgo a Buggiano (Pistoia); Biblioteca Comunale, Borgo a Mozzano (Pistoia); Fondazione Marchi, Figline Valdarno (Firenze); Biblioteca dell'Istituto Marsilio Ficino, Firenze; Archivio Comunale - Archivio Teatro Comunale - Archivio di Stato - Basilica Santa Croce - Biblioteca Nazionale - Fondazione Scienza e Tecnica - Gabinetto Vieusseux - Galleria degli Uffizi - Istituto Britannico - Istituto Geografico Militare - Museo Etnologico - Museo Firenze com'era - Museo Topografico, Lucca; Biblioteca del Seminario Arcivescovile, Monsummano (Pistoia); Archivio Storico, Pescia (Pistoia); Archivio della Cattedrale, Pistoia; Archivio Diocesano - Museo dello Spirito Santo, Praglia (Padova); Abbazia Benedettina, Roma; Stato Maggiore dell'Esercito Italiano, Taverna (Catanzaro); Biblioteca Civica, Venezia; Congregazione Mechitarista Armena dell'Isola di San Lazzaro.

For further
information use
your smartphone
and access
multimedia content



Restoration of Archeological Artefacts, Ceramics and Glass (3 years)

500 graduates and 3100 restoration projects since 1980

Syllabus

Practical

- Drawing for Restoration
- Photographic Analyses
- Restoration of Ceramics
- Restoration of Glass
- Restoration of Archaeological Artefacts

Theory

- History of Art and Artistic Techniques
- Restoration Theory
- Preventative Restoration and Moving Works of Art
- Chemistry, Biology and Climatology
- Workplace Health and Safety
- Information Technology for Restoration

Online

- Cultural Heritage Legislation
- English

HELD AT
MUSEO DELLE NAVI ANTICHE DI PISA



Restoration Projects

Restoration projects have been carried out at the following locations: Ansedonia (Grosseto): Museo Archeologico Nazionale di Cosa. Borgo S. Lorenzo (Firenze): Chiesa di Pulicciano. Caltavuturo (Palermo): Museo Civico. Castelli (Teramo): Museo delle Ceramiche. Cortona (Arezzo): Museo Archeologico. Cosenza: Museo Etnografico Shiva. Firenze: Arciconfraternita di S. Francesco - Depositi del Polo Museale - Giardino di Boboli - Museo Archeologico - Museo Bardini - Museo Botanico - Museo della Specola. Incisa Valdarno (Firenze): Chiesa dei Ss. Cosma e Damiano al Vivaio. Ischia di Castro (Viterbo): Museo Archeologico - Antica Città di Castro. Montelupo Fiorentino (Firenze): Museo della Ceramica. Monteriggioni (Siena): Scavi archeologici. Orbetello (Grosseto): Museo Archeologico. Pisa: Area Scheibler. Poppi (Arezzo): Scavi archeologici. Piombino (Livorno): Necropoli etrusche Buca delle Fate e Fontino di Baratti. Porto S. Stefano (Grosseto): Museo Archeologico. Roma: Museo di Villa Giulia. Termini Imerese (Palermo): Sito archeologico di Himerà. Tolfa (Roma): Museo Archeologico - Villa Romana. Valentano (Viterbo): Museo Archeologico.

For further information use your smartphone and access multimedia content



Context

Since 1980, technicians and teachers at the Institute, along with over 500 students, have worked closely with public authorities and carried out over 3100 restoration projects. The Institute's experience has led to national and international partnerships with companies working in the field of restoration of ceramics and archaeological artefacts. Each laboratory is managed by one or more experts with over 20 years experience.



Restoration of Stone and Mosaics (3 years)

600 graduates and 1500 restoration projects since 1982

Context

Since 1982, technicians and teachers at the Institute, along with over 600 students, have worked closely with public authorities and carried out over 1500 restoration projects. The Institute's experience has led to national and international partnerships with companies working in the field of restoration of stone and mosaics. Each laboratory is managed by one or more experts with over 20 years experience.

Syllabus

Practical

- Drawing for Restoration
- Photographic Analyses
- Reconstruction Modelling
- Restoration of Stone
- Restoration of Plaster and Stucco
- Restoration of Mosaics

Theory

- History of Art and Artistic Techniques
- Restoration Theory
- Preventative Restoration and Moving Works of Art
- Chemistry, Biology and Climatology
- Workplace Health and Safety
- Information Technology for Restoration

Online

- Cultural Heritage Legislation
- English

Restoration Projects

Restoration projects have been carried out at the following locations: Borgo San Lorenzo (Firenze); Palazzo del Podestà. Chiusi della Verna (Arezzo); Monastero della Verna. Collesalveti (Livorno); Torretta Vecchia. Fiesole (Firenze); Villa Montalto. Firenze: Antico Ospedale di Santa Maria Nuova - Antiquari Fiorentini - Basilica di S. Miniato - Chiesa di San Carlo dei Borromei - Cimitero Monumentale degli Inglesi - Giardino di Boboli - Istituto degli'Innocenti - Museo Bardini - Museo Stibbert - Oratorio di S. Maria alle Grazie - Palazzo della Signoria - Palazzo Giugni - Palazzo Mozzi - Palazzo Niccolini - Palazzo Ridolfi - Palazzo Spinelli - Villa Il Merlo Bianco - Villa Montalto. Incisa Valdarno (Firenze); Chiesa dei Ss. Cosma e Damiano al Vivaio. Jesi (Ancona): Municipio. Scarperia (Firenze): Cappella della Pace.

For further information use your smartphone and access multimedia content



1500 HOURS

100 HOURS PROJECT DESIGN LAB

EDUCATIONAL VISITS

560 HOURS INTERNSHIP

Specialised Knowledge

In 2001 Palazzo Spinelli launched vocational postgraduate diploma in the field of Conservation, Protection and Management of Cultural Heritage, Events Organisation and Museum Design. The postgraduate courses allow students to acquire knowledge and practical skills and graduate with specific professional profiles in line with leading job market requirements.



Subject Areas

| | |
|--|---------------|
| Art Conservation and Restoration | PAG 36 |
| Management of Cultural Heritage | PAG 38 |
| Management and Innovation of Museum Activities | PAG 40 |
| Sustainability and Promotion of Cultural Heritage | PAG 42 |
| Management of Artistic and Cultural Events | PAG 44 |
| Exhibition Design | PAG 46 |
| Management of Performing Arts Events | PAG 48 |

Art Conservation and Restoration

Syllabus

Marketing and Communication for Cultural Heritage

- Museology and Museography
- Museum Management and Communication
- Museum Education Services
- Handling and Packaging of Works of Art
- Cataloguing and Documentation

Laboratories

- Theory and Techniques for Restoration
- Preventative Conservation
- Practical Skills Lab in Art Restoration

Legislation

- Legislation for Cultural Heritage
- Workplace Health and Safety

Information Technology

- IT for Cultural Heritage
- Virtual Restoration
- Digital Cataloguing

Project Design

- Project workshop for the development of a Restoration Project

Technical Visits, Seminars and Study Tours

- Technical visits to museums, galleries, collections
- Internal seminars with visiting professors

Internship

- Internships in companies, museums, institutions, etc.

Objective

This Postgraduate Diploma Course aims to prepare applicants who intend to work in the heritage sector, providing competences and skills in sectors which are sometimes overlooked in educational programmes. Students will have the opportunity to develop a pragmatic approach to heritage preservation and conservation through the direct study of artworks and hands-on experience in restoration laboratories, in addition to doing an internship in sector organisations and institutions. The course touches upon problems linked to heritage management and marketing so conservation projects can be linked to promotion, public display and funding plans.

Professional Profile

Graduates from this course have a high level of cultural experience and with good specific knowledge which covers various types of art skills and resources such as history of museums and related problems in terms of management and organisation, including staff and human resources management and information skills and technologies. Graduates will also be able to recognise and evaluate cultural heritage artworks, to consider the possibility of launching conservation and restoration campaigns, to choose and identify the exhibition premises and the most appropriate exhibition plans, to choose the right type of artwork allocation and movement, to examine all the risks connected to the artefacts' construction materials and to determine the necessary choices for preserving artworks and programmed maintenance respecting current sector laws and regulations.

For further information use your smartphone and access multimedia content



Management of Cultural Heritage

Objective

This course aims to provide students with in depth managerial and cultural skills and enable them to handle communication plans, fundraising and project management combined with detailed knowledge of our cultural heritage and territory. Students will be able to understand and use the networks of institutions that work in the sector to maximum effect to create new partnerships and managerial and promotional structures for our heritage.

Syllabus

Marketing and Communication for Cultural Heritage

- Marketing for Cultural Heritage
- Communication for Cultural Heritage
- Organisational Behaviour
- Press Office Management

Legislation

- Legislation for Cultural Heritage
- Workplace Health and Safety

Budget and Finance

- Cultural Project Management
- Fundraising for Cultural Enterprises

Culture and Territory

- Museum Management and Communication
- Territory for Cultural Heritage
- Handling and Packaging Art
- Cultural Events Organisation
- Art Galleries
- Auction Houses
- Cultural Tourism and Itineraries

IT and New Technologies

- IT and New Technologies for Cultural Heritage

Legislation

- English Language Seminar

Project Design

- Project Workshop for the Promotion and Development of Cultural Heritage

Technical Visits and Seminars

- Technical Visits to Museums, Galleries and Companies
- Participation in Sector Events and Congresses

Internship

- Internships in companies, museums and institutions, galleries, auction houses etc.

Professional Profile

Graduates from this course possess managerial and organisational skills for the cultural sector. They can work in museums, galleries, cultural associations, foundations, auction houses, communications and fundraising companies, design companies, cultural events groups and tourism and territorial organisations with the aim of creating new services for culture fit for today's society and facilitating our cultural growth in an international context.

For further information use your smartphone and access multimedia content



Management and Innovation of Museum Activities

IN COLLABORATION WITH



Objective

This Postgraduate Diploma Course aims to provide graduates with the skills to design, manage and implement museum services, providing competences and skills to prospective employees in an emerging market that requires specialised and specific managerial ability.

The masters is organised in collaboration with Associazione Mus.e in Florence and is based primarily on project work where the students have the opportunity to discover real working challenges and team dynamics to create an actual venture.

Syllabus

Marketing and Communication for Cultural Heritage

- Marketing and Communication for Museums
- Organisational Behaviour
- Project Management for Museums

Legislation

- Legislation for Cultural Heritage
- Workplace Health and Safety

Economics and Finance

- Fundraising for Cultural Companies
- Policies and Economics for Museums

Services

- Social Responsibility and Quality in Cultural Institutions
- Organisation and Management of Museum Services
- Welcoming, Information, Ticketing Services
- Documentation
- Bookshops, Gifts and Gadgets
- Cultural Mediation and Educational Services
- Moving and Packing Works of Art
- Social Networks for Museums
- Press Office and Public Relations
- Cultural Events Organisation

Languages

- English

Project Design

- Project workshop for the creation of a charter of museum services for a territorial museum institution.

Technical Visits, Seminars and Study Tour

- Technical Visits, Seminars and Study Tour
- Visits to museums, galleries and collections
- Seminars with visiting professors

Internship

- Internship in companies, museums, organisations etc.

Professional Profile

The professional profile defined by this course is that of a manager with a high level of cultural experience and the awareness of the innovation and changes occurring in the sector. Graduates will have specific knowledge of museum services such as public information and welcoming; ticket offices (including online); guides, assistance and education services; exhibition, demonstration and event planning; editorial services; sales; e-commerce; catering; bars and restaurants; IT skills; and personnel.

For further information use your smartphone and access multimedia content



Sustainability and Promotion of Cultural Heritage

IN COLLABORATION WITH



Objective

This course is for students who wish to acquire the skills and knowledge needed for the identification, protection, promotion and communication of cultural and natural World Heritage, with a particular focus on management. The management of World Heritage sites requires specific multi and interdisciplinary skills, and the ability to project manage, produce, promote and coordinate in all activity areas of the sector.

Syllabus

Governance and Legislation

- Legislation for the Protection of Cultural Heritage
- Illegal Trafficking of Cultural Heritage
- Workplace Health and Safety

Human and Social Sciences

- Educating for Cultural Values

Heritage Conservation

- Conservation and Restoration of Cultural and Natural Landscapes
- Conservation and Restoration of Traditional Buildings, Monuments and Archaeological Sites
- Techniques and Practices for the Preservation of Cultural Heritage

Marketing and Communication for Cultural and Environmental Heritage

- Project Management and EU Project Design
- Fundraising for Cultural Heritage

UNESCO Heritage

- The World Heritage System 1972 Convention
- Candidates and Management of World Heritage Sites
- World Heritage Risk Evaluation
- Sustainability

Sustainability

- Sustainable Management of Territories and Cultural Tourism - Agenda 2030
- Cultural Districts and Sustainable Economic Development
- Circular Economy and Sustainable Tourism
- Smart and Green Cities

Information Technology

- NFT and Blockchain

Project Workshop

- Project Workshop for sustainable development of territories and cultural tourism

Internship

- Internship in Companies, Municipalities, Public Authorities, Foundations etc.

Professional Profile

Graduates from this course possess the managerial and technical skills needed to manage and promote world cultural and environmental heritage, with particular emphasis on strategies for sustainable and conscientious tourism development. They can work on a local, national, and international level as part of networks of cultural associations that work with world heritage, foundations and other institutions linked to heritage management and promotion as well as with companies that work in cultural and environmental tourism.

For further information
use your smartphone
and access
multimedia content



Management of Artistic and Cultural Events

Objective

The objective of this Postgraduate Diploma Course is to provide the necessary knowledge and skills to prepare and organize exhibitions and art events; in designing cultural events, from the first drafting to the management of the technical organisation aspects such as the co-ordination of human resources and collaborators. In order to achieve this goal, the Masters equips students with a practical and experienced approach to the sector's problems and working dynamics. Students are expected to work as a team to organise a real exhibition project.

Syllabus

Marketing and Communication for Cultural Heritage

- Marketing and Communication for Artistic and Cultural Events
- Organisational Behaviour
- Press Office Management
- Social Networks for Events

Legislation

- Legislation of Cultural Heritage
- Workplace Health and Safety

Budget and Finance

- Project Management and European Funding
- Fundraising for Cultural Enterprises

Theory and Skills

- Museology and Museography
- Handling and Packaging of Works of Art
- Organisation, Management and Promotion of an Artistic Event
- Exhibit Design and Layout Techniques
- Auction Houses
- IT for Cultural Heritage and New Technologies Applied to Cultural Heritage

Languages

- English

Project Design

- Concept, design, creation, management and promotion of an art exhibition

Internship

- Internships in companies, museums, institutions, foundations etc.

Professional Profile

The professional profile defined by this course is that of a manager with a high level of cultural experience who can anticipate innovation and the profound changes the sector is experiencing. Graduates will have excellent specific knowledge of the history of museums and problems related to management and organisation, including staff, human resources and information skills and technologies. Students will be able to identify and select exhibition premises, position works of art, choose the right type of management structure and plan cultural events from the first drafting to the budget plan, the marketing and advertising campaign and other aspects of technical organisation including European Commission fund raising research and the understanding of current sector laws and regulations regarding event activities.

For further information
use your smartphone
and access
multimedia content



Exhibition Design

Objective

The aim of the course is to provide students with the theoretical and practical knowledge to be able to work in the design of routes, equipment, installations and experiences for the enjoyment of cultural heritage focusing in the area of museums. In particular, the training process, characterised by a strong interdisciplinary approach between architecture, design and communication of traditional and multimedia and is able to provide useful knowledge to the management and to utilize the skills involved in the development of complex projects.

Syllabus

Theory and Skills

- Museology and Museography
- Handling and Packaging Works of Art

Management

- Exhibit Design, Staging Techniques and Communication
- Materials and Technology

Communication

- Marketing and Communication
- Communication Routes in Museums

Representation

- Sketching
- Ambienti 3D (Modelling and Visualising)
- Graphic Design

Economics and Finance

- Budget Management
- Fundraising

Project Design

- Workshop on the development of an installation project

Technical Visits and Seminars

- Technical visits to museums, galleries and collections
- Seminars with visiting professors

Internship

- Internship in companies, museums, architectural studios and sector institutions

Professional Profile

The course trains professionals to be able to design, plan and manage routes, exhibitions and installations of cultural heritage in museums and further afield. Graduates will be in a position to intervene in the definition of space, semantics, technique and technology of a museum exhibition that focuses on the relationship between the space and users. Graduates' expertise will also cover visual communication and media as well as the large variations of interactive design and hypermedia. Graduates will be able to work as freelancers or within a company, developing the ability to integrate into working in groups for the realisation of complex projects.

For further information
use your smartphone
and access
multimedia content



Management of Performing Arts Events

Objective

This Postgraduate Diploma Course has a hands-on approach conceived around the various professional profiles associated with performing arts events, including their management and promotion. Students study practical examples of textual production, project design, and event management. Fundraising structures and cultural economics provide the context for managerial action and the workshop phase allows students to apply their acquired knowledge in a real experience of organisation and promotion of an event.

Syllabus

Marketing and Communication

- Marketing and Communication for Performing Arts
- Interpersonal Communication and Team Working
- Organisation and Management of Press Offices
- Social Network Management

Legislation

- Performing Arts Legislation
- Contracts
- Workplace Health and Safety

Economics and Finance

- Fundraising for Cultural Enterprises
- Project Management and EU Projects
- Administration of Performing Arts Events

Technical - Artistic Skills

- Cinema Production
- Concert, Festival and Music Production
- Theatre and Opera Production
- Dance and Performing Arts
- Radio Production
- Techniques for Organising and Managing Performing Arts Events

Languages

- English

Project Design

- Workshop in events organisation

Technical Visits and Seminars

- Technical visits to theatres, events and companies etc.
- Seminars with visiting professors

Internship

- Internship in Companies, Museums, Theaters, Companies, Agencies etc.

Professional Profile

Performing Arts Events managers trained through this course are able to work in highly complex sector that requires various different skills targeted at a specialist and high cultural level. Graduates have the ability to analyse and interpret market contexts; develop public and private fundraising strategies; manage budgets and EU funding opportunities; establish networks with organisations and institutions; have knowledge of current sector laws and regulations; produce marketing and communication plans; manage press offices and releases; curate public relations; and manage contracts and relationships with artists, events managers and agencies.

For further information
use your smartphone
and access
multimedia content



**PRACTICAL
RESTORATION
COURSE**

**ADVANCED
PROFESSIONAL
DEVELOPMENT
COURSES**

**THEORY AND
PROJECT
DEVELOPMENT
COURSES**



Short and Summer Courses

- Fresco Techniques
- Restoration of Frescoes and Wall Paintings
- Restoration of Stone
- Restoration of Paintings
- Cleaning Paintings
- Decorative Techniques and Trompe l'Oeil
- Gilding Techniques
- How to Make Watercolour Paints
- Advanced Course on the Use of Funori in Paper Restoration
- Museology and Museography
- Lighting Design for Artistic and Performing Arts Events
- Illumination Techniques
- Antique Bookbinding - Leather Binding
- Advanced Restoration of Paper and Prints
- Restoration Techniques for Tourist Guides

For further information
use your smartphone
to access the current list
of available courses





Online Courses

- Museology and Museography
- Museum Management and Communication
- Skills Lab in Exhibition Organisation and Design
- Contemporary Art Systems
- Materials and Challenges in Contemporary Art
- Curating an Art Project
- Skills Lab for Online Exhibitions
- Skills Lab for Writing about Art and Culture.

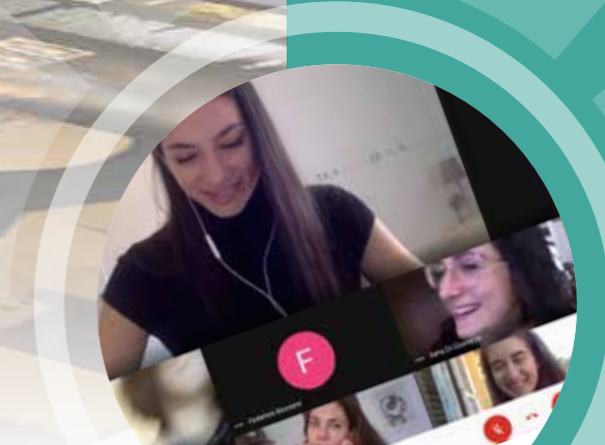
**WEEKEND
FORMULA**

**25 to 30
HOURS
DURATION**

**ONLINE
TUTOR**

**EVENING
COURSES**

For further information use
your smartphone
to access the current list
of available courses



Student Support

The Institute for Art and Restoration provides several opportunities for students to apply for support:

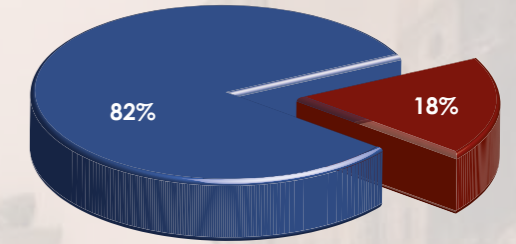
- Early Enrolment.
- Study grants sponsored by our partners for a partial fee reduction.
- Recognition of study credits.
- International science and technology cooperation agreements.
- Reductions for enrolment on multiple courses.

The Institute for Art and Restoration provides support services for students both during the enrolment phase (personalised login, accommodation search, course consultancy, assistance with procedures and paperwork and guidance counseling), and during the course (personalised web page for uploading and downloading documents, library, affiliated services, tutoring, technical assistance and learning support, conferences, conventions, debates, exhibitions and events), and after the end of the course (Alumni association, and career consultancy).

Placement

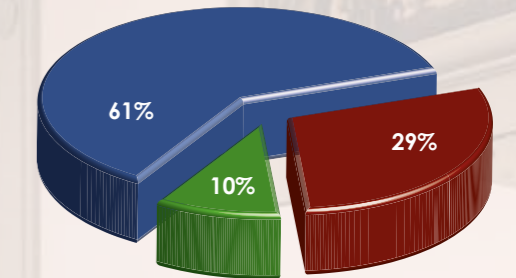
In order to guarantee the quality of the courses, Palazzo Spinelli carries out surveys and compiles periodical feedback reports to keep in touch with master's graduates and monitor their progress in the job market.

Graduates in active employment after the course



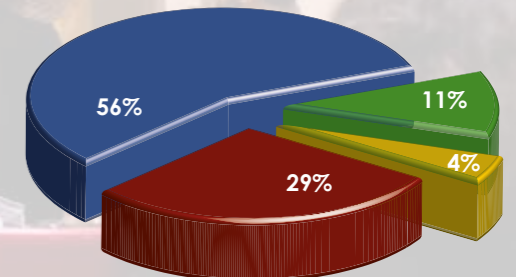
■ yes ■ no

Relevance of the course in the job market



■ high ■ moderate ■ low

Time lapsed between the end of the course and finding employment



■ < 6 months ■ 6 months - 1 year
■ 1 - 3 years ■ > 3 years



Copyright

Front cover: Michelangelo, David (detail) photo by Francesco Luglio. On pages 4, 6, 8, 10, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 46, 50, 52, 54: Photos by Francesco Luglio. On page 42: Displays by Contemporanea Progetti for the exhibition All'ombra del Genio, Michelangelo e l'arte a Firenze. Data graphs show information gathered from a telephone survey carried out in 2019 for courses from 2015-2018.

"Restoration is the methodological moment of recognising a work of art in all its physical consistency and in its dual aesthetical and historical polarity, so that it can be handed down to future generations."

**Cesare Brandi
"Concept of Restoration"
Universal Encyclopedia of
World Art 1963**



Via Maggio, 13
50125 Firenze
Tel +39 055 282951
Tel +39 055 213086
Fax +39 055 217963

www.palazzospinelli.org
info@palazzospinelli.org
admin@pec.spinelli.it