

# Istituto<sup>®</sup> per l'Arte e il Restauro

PALAZZO SPINELLI

Higher Education  
In Restoration



English  
Edition





## The Institute

The Institute for Art and Restoration has been operating since 1978 as a centre for training, specialisation and professional development and refresher courses. It is also a consultancy and restoration centre for public authorities and private companies.

Thanks to the experience it has gained over the years, launching over 3000 courses and managing over 14000 restoration projects, the Institute has established itself as a centre of excellence in its field, both on a national and international level. It offers, within an academic system, vocational training with a strong focus on practical work, in line with the requirements of the modern workplace and constantly up-to-date on modern technologies and new intervention methods.

The Institute now has more than 2000 m<sup>2</sup> of specialist laboratories (paintings, frescos, stone, historical monuments, ceramics, archaeological artefacts, metal, plaster casts and stuccos, documents and diagnostics), multi-media theory classrooms, IT classrooms, specialist libraries, a research and documentation centre, a cataloguing centre and a web office as well as a series of active worksites in Florence and other Italian cities.

The Institute works in the following sectors:

- **Restoration of Paintings on Canvas and Wood**
- **Restoration of Frescos and Wall Paintings**
- **Restoration of Ceramics and Archaeological Artefacts**
- **Restoration of Stone Artefacts**
- **Restoration of Mosaics**
- **Restoration of Metals**
- **Restoration of Glass**
- **Restoration of Books and Archive Material**
- **Restoration of Paper and Vellum**
- **Restoration of Photographic, Cinematographic and Digital Material**
- **Restoration of Historic Monuments**

## Our Mission

"To contribute to the understanding and appreciation of the artistic and cultural heritage of mankind, and to develop management models aimed at increasing a sense of belonging, interest, respect and awareness of our own and other cultures".

## Accreditation

The Institute is accredited by the Regione Toscana public authority in accordance with Decree No. 1722 of 25 March 2003, published on BURT No. 20 of 14 May 2003 and subsequent decrees.

The Institute's professional training courses are accredited by the Regione Toscana in accordance with national law No. 845 of 21 December 1978.

Qualifications are valid throughout Italy both for work placements and participating in public sector calls. Qualifications are also valid in European Union countries.



## Why study in Florence?

When UNESCO declared the city centre of Florence a world heritage site in 1982, it observed that there was no need to justify the decision given the numerous works of art and heritage contained within its walls.

Students can say the same thing when they choose Florence for their studies in humanities, conservation, restoration and promotion of cultural and artistic heritage.

The city is full of diverse museums and monuments symbolic of western civilisation. It is home to prestigious cultural institutions and it has excellent facilities for students. Florence creates a welcoming atmosphere for facilitating studies and learning: libraries with open shelves, reading and meeting rooms, numerous exhibitions, plays, conventions and conferences throughout the year.

Florence is the ideal place to come into direct contact with the values that initiated its humanistic and Renaissance advancement and progress.

Florence awaits: Palazzo Spinelli is a key to the door of one of the most unique cities in the world.

### Prof. Claudio Paolini

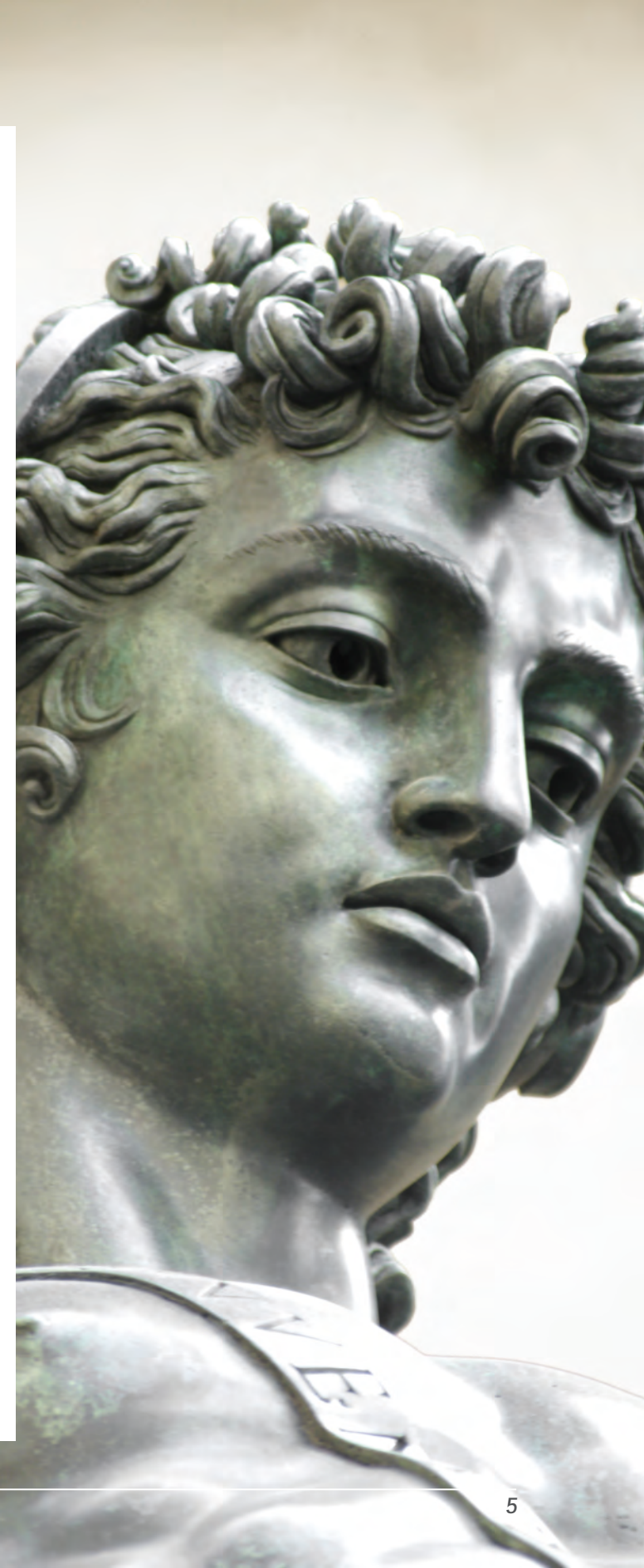
*Superintendency for Architectural and Landscape Heritage and for Art Historical and Demoethnoanthropological Heritage for the Provinces of Florence, Prato and Pistoia*



Istituto per l'Arte e il Restauro • Palazzo Spinelli

## Salone dell'Arte e del Restauro di Firenze®

Palazzo Spinelli is a founding partner of the Florence International Art and Restoration Fair, a showcase for all businesses and people working in the cultural heritage sector. Through sharing knowledge and experience, specialists interact and work together to consolidate a still thriving area of our economy: producing works of art, training young people and providing services for conservation, restoration and promotion of cultural and environmental heritage. The success of the event has been made possible thanks to important partnerships and patrons including:





## International Horizons

The Institute works within the framework of the Scientific and Technological Cooperation Protocols that Italy has underwritten with 60 countries worldwide in the cultural heritage and training sector.

The Institute has organised and managed projects, schools, seminars and lectures in cities such as Alexandria, Amman, Athens, Barcelona, Berlin, Brussels, Budapest, Buenos Aires, Copenhagen, Damascus, Cairo, Islamabad, Havana, Istanbul, Lisbon, London, Los Angeles, Madrid, Mexico City, Munich, New York, Paris, Prague, Riga, Rio de Janeiro, Tokyo, Santiago de Chile, Shanghai, Sydney, Tallinn, Tripoli, Tunis and Vilnius.

Thanks to its international activities and regular participation in projects funded by the European Commission (Culture2000, Eumedis, Euromed Heritage, Formites, Incomed, Info2000, Interreg, Leonardo, Life, Minerva, Raphael, Scientific Framework etc.), the Institute has established a wide network of partnerships and collaborations with over 300 institutions in 100 countries.

Under the patronage of the Ministry of Foreign Affairs and the Ministry of Public Education, the Institute organises and promotes the itinerant, didactic exhibition "Art on Art: an introduction to restoration of paintings on canvas and panel techniques". The exhibition, available upon request, has already been hosted by museums, foundations, universities, Italian culture Institutes, Italian embassies and other public and private institutions. The exhibition has been mounted 86 times in Italy and in 24 other countries.

The Institute was chosen by the Jubilee of Work International Committee as the promoter and organiser of the successful Jubilee of Artisans and Restorers on 19 March 2000, receiving the gratitude of the Pope for the donation of a paper restoration school in Ethiopia.

## Activities

The Institute has acquired specific sector knowledge over 30 years of activities. It can offer external services and consultancy, which complete its institutional activities as a training and vocational centre in the following areas:

- Planning and consultancy for the opening of training schools and centres in the fields of art and restoration
- Planning and creation of restoration workshops for all levels
- Organisation and planning courses to train cultural heritage restorers
- External specialisation for cultural heritage restorers, oriented to local needs and related to specific large-scale sites
- Consultancy for safety systems in restoration workplaces following current sector laws and regulations in Europe
- Planning and consultancy for exhibitions, events, publishing works and sector multimedia

## Memberships

- ALF - Anna Lindh Foundation, Egypt
- AIG - Italian Youth Association, Italy
- APPS - Palazzo Strozzi Partners Association, Italy (Honoury Member)
- CITTA' INFINITE - Cultural Heritage Protection Association, Italy
- CSP - Consortium for Development and Promotion, Italy
- ELIA - European League of Institutes of the Arts, Netherlands
- FAI - National Trust, Italy
- FME - Fondation du Mérite Européen, Luxembourg
- ICFAD - International Council Fine Arts Deans, United States of America
- SEMA - Société d'Encouragement aux Métiers d'Art, France



## Locations

Palazzo Spinelli takes its name from its first home, a sixteenth-century building in Borgo Santa Croce, Florence. The school opened on the site in 1976, followed shortly after in 1985 by another campus in Via Maggio at Palazzo Ridolfi.

Construction on Palazzo Zanchini (later Ridolfi) began in the early fifteenth century and the building has stylistic and architectural features typical of late sixteenth-century Florence, which, evoking past architectural traditions, seek to recover values in danger of disappearing due to the experimental nature of the Mannerist period.

Palazzo Ridolfi has over 500 m<sup>2</sup> of laboratories for restoration, classrooms for theory lessons, a main hall for presentations and conferences, a library, executive offices and a magnificent fifteenth-century chapel linked to the school of Santi di Tito.

### In Italy

#### Calenzano (FI)

A new school location opened in Calenzano in 2012-2013 in a modern and efficient building with excellent facilities for staff and students. The Calenzano campus has 12 classrooms equipped with state-of-the-art tools, a main hall and a large car park. There are two permanent secretaries on site. Florence city centre is a short bus or train ride away.

#### Alessandria (AL)

The city of Alessandria was named after Pope Alexander III and its primary purpose was as a military stronghold. The eighteenth-century citadel still stands on the opposite side of the Tanaro river. It was built for Vittorio Amedeo II and is characterised by a solid star-shaped structure. It was enlarged in 1859 and several Baroque additions date to this period. The campus is in the old town centre and has frescoed classrooms around a cloister with a garden.

#### Perugia (PG)

Perugia is a historic town with cultural heritage from Etruscan, Roman and mediaeval times and the Renaissance era. It hosts important events such as Umbria Jazz, Eurochocolate and the Umbria Music Festival. It is surrounded by mediaeval towns such as Assisi, Gubbio, Todi, Spoleto, Città di Castello, Città della Pieve, Trevi, Spello, Foligno and Montefalco.

The campus is in a recently refurbished historic building in a large park, well connected to the old town centre. There are well-equipped classrooms, student services, a restaurant, a car park, bike hire and free wifi.

### International

#### Dubrovnik (CROATIA)

The University of Dubrovnik is the “youngest” university in Croatia.

It was founded in 2003 as a result of experience in education dating back to the seventeenth century, and decades of experience as a modern higher education institute.

Palazzo Spinelli founded the university’s three-year undergraduate program in Conservation and Restoration.

#### Tokyo (JAPAN)

The Institute was founded in Tokyo in 1994 by a group of graduates from the Academy of Fine Arts in Florence, who wanted to promote the training of specialists in the preservation of artistic heritage.

Many courses and seminars are on culture and traditional techniques on Japanese paper (Hyogu techniques etc.) and are attended by students from Asian countries and Europe.





## Courses and Tuition

### Vocational Restoration Courses

- Restoration of Paintings on Canvas and Wood
- Restoration of Frescos
- Restoration of Paper
- Restoration of Ceramics and Glass
- Restoration of Stone and Mosaics
- Restoration of Metal and Alloys

## Five-Year Degree Courses

- **Field 1 (Frescos and Stone Materials)**

in accordance with the Ministerial Decree 87/09 on issuing the "Restorer" Degree.

## Short courses and summer courses

- Restoration of Printed Paper
- Fresco Techniques
- Cleaning of Paintings using Non-Toxic and Ecological Methods
- Consolidation of Paintings on Canvas
- Chromatic Integration Techniques
- Restoration of Glass
- Painting on Wood with Gold Backgrounds
- Oil Painting
- Trompe l'Oeil
- Restoration of Frescoes and Wall Paintings
- Restoration of Archaeological Artefacts
- Restoration of Paper
- Restoration of Paintings on Canvas
- Painting and Drawing
- Restoration of Polychrome and Gilt Artworks
- Gilding
- Restoration of Stone Artefacts
- Restoration of Metals

Check our website [www.palazzospinelli.org](http://www.palazzospinelli.org) for an up-to-date list of available courses.

For more information use your smartphone and access the updated catalogue





## Context

Italy has an incredible amount of historical and artistic heritage. It has over 5000 museums and archaeological sites and 49 UNESCO sites of "outstanding universal value". Our heritage represents the foremost achievements of Western culture and it is an extraordinary resource for our country's economy. Substantial investment is needed to maintain and restore this heritage, with a consequent need for professionals with specialist historical and artistic knowledge as well as scientific and technical expertise.

## Professional Profile

The Institute's vocational courses issue the qualification of Technician of Cultural Heritage Restoration (Collaborator Restorer). The courses are authorised by the Regione Toscana public authority according to National Law No. 32 of 2002, and respect the standards approved by the Conference of Italian Regions of 27 October 2011 for the three-year course format (2700 hours, of which 60% has to be practical training carried out on artworks of which 60% have to be officially listed according to the Italian Code of Cultural Heritage).

## Course Structure

The three-year courses have a total of 2700 hours, divided as follows:

**First Year (800 hours):** theory lessons and practical lessons in laboratories, group practical work in laboratories or on worksites.

**Second Year (1000 hours):** theory lessons and practical lessons in laboratories, internship in a studio or on worksites.

**Third Year (900 hours):** theory lessons and practical lessons in laboratories, internship in a studio or on worksites. Final exams.

## Technical Visits

During the year students go on technical visits to museums, cultural institutions, public and private worksites, galleries, companies etc. Students also participate in meetings, conferences, study days, workshops and other activities related to the topics covered in the curriculum.

## Apprenticeships and Worksites

Apprenticeships are usually done in companies or institutions, but they can also be carried out in the Institute's laboratories. Workshops and refresher courses are created on demand for public institutions, private companies and professional organisations, both on a national and international level.

## Exams

The exams include a practical test, a written test and an oral test. Students also present a portfolio accompanied by graphic and photographic documentation of the best work carried out during the course.

The exam board is made up of the Institute's professors and representatives appointed by the Tuscany Region, the Province of Florence trade associations, the Ministry of Labour and the Ministry of Education.





Course in

## Restoration of Paintings on Canvas and Wood

### Course Profile

Since 1978 technicians and professors at the Institute, along with over 2100 students, have carried out over 3300 restorations, working closely with the public arts authorities. Thanks to its experience, the Institute is often contacted by national and multinational companies to carry out restoration projects in all sectors linked to the restoration of paintings on canvas and wood. Experts with over 20 years experience manage the laboratories.

### Programme

#### Theory Lessons

History of Art  
History of Artistic Techniques  
Restoration Theory  
Physics  
Chemistry  
Iconology and Iconography  
Moving Works of Art

#### Laboratory Lessons

Materials Technology  
Drawing for Restoration and Documentation  
Photography for Cultural Heritage  
Degradation Phenomenology and Diagnostic Techniques  
Structural Consolidation and Recovery of Paintings on Canvas  
Conservation and Restoration of Wood Supports  
Gilding and Restoration of Polychrome and Gilt Artworks  
Consolidation of Textile Supports of Contemporary Paintings  
Paintings Restoration  
Restoration of Contemporary Artworks

#### E-Learning Lessons

Cultural Heritage Legislation  
Restoration Regulations  
Information Technology applied to Restoration  
Workplace Safety  
Technical English

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## Restoration projects from past courses

Restorations include: Barberino di Mugello (Florence): Church of Santa Maria a Vigesimo. Borgo San Lorenzo (Florence): Parish Church of San Lorenzo – Church of San Pietro – San Omobono. Calenzano (Florence): Parish Church of San Niccolò. Chiusi della Verna (Arezzo): Monastery La Verna. Colle Val d'Elsa (Siena): Cathedral – Conservatory of San Pietro. Fiesole (Florence): Badia Fiesolana – Spencer Chapel. Figline Valdarno (Florence): Church of San Francesco of Assisi – Church of Ponterosso. Florence: Basilica of San Lorenzo – Basilica of San Miniato a Monte – Cenacle of Andrea del Sarto – Church of Quaracchi – Church of San Carlo dei Borromei – Convent of the Oblate – Uffizi Gallery – Museums of Palazzo Pitti – Bardini Museum – Hospital of Santa Maria Nuova – Poggio Imperiale – Rom-dò di Bacco. Orbetello (Grosseto): Cathedral. Palazzuolo su Senio (Florence): Church of San Carlo e San Antonio. Pescia (Pistoia): Cathedral – Convent of San Francesco – Civic Museum. Piancastagnaio (Siena): Church of Santa Maria Assunta. Pisa: Palazzo Giardini. Pistoia: Palazzo Rospigliosi – Rospigliosi Museum – Cathedral – Church and Museum of Spirito Santo.

## Restoration of Paintings on Canvas and Wood

2100 graduates  
3300 restoration projects  
since 1978







## Course in Restoration of Frescoes

### Course Profile

Since 1984 technicians and professors at the Institute, along with over 600 students, have carried out over 700 restorations, working closely with the public arts authorities. Thanks to its experience, the Institute is often contacted by national and multinational companies to carry out restoration projects in all sectors linked to the restoration of frescoes, plaster surfaces, stuccoes and stone. Experts with over 20 years experience manage the laboratories.

### Programme

#### Theory Lessons

History of Art  
History of Artistic Techniques  
Restoration Theory  
Physics  
Chemistry  
Mineralogy  
Biology and Climatology  
Iconology and Iconography  
Moving Works of Art

#### Laboratory Lessons

Materials Technology  
Drawing for Restoration and Documentation  
Photography for Cultural Heritage  
Degradation Phenomenology and Diagnostic Techniques  
Construction and Fresco Techniques  
Restoration of Wall Paintings, Plaster and Stuccos  
Trompe l'Oeil

#### E-Learning Lessons

Cultural Heritage Legislation  
Restoration Regulations  
Information Technology applied to Restoration  
Workplace Safety  
Technical English

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## Restoration projects from past courses

Restorations include: Empoli (Florence): Church of Santa Maria a Ripa. Florence: Basilica of Santo Spirito – Palatine Chapel in Palazzo Pitti – Church of Santa Felicita – Church of San Carlo dei Borromei – Convent Il Portico – Istituto Geografico Militare – Palazzo Galletti – Palazzo Giugni – Palazzo Niccolini – Palazzo Ridolfi – Palazzo Spinelli – Paradiso degli Alberti. Incisa Valdarno (Florence): Church of Santi Cosma e Damiano al Vivaio. Jesi (Ancona): Town Hall. Montaione (Florence): Chapel of San Vivaldo. Pisa: Palazzo Gardini. Reggello (Florence): Church of Montanino. Riace (Reggio Calabria): Sanctuary of Santi Cosma e Damiano. Siena: Convent of Santa Marta. Venice: Church of San Pietro Apostolo.

Restoration  
of Frescoes  
600 graduates  
700 restorations  
since 1984





## Course in Restoration of Paper

### Course Profile

Since 1982 technicians and professors at the Institute, along with over 300 students, have carried out over 2700 restorations, working closely with the public arts authorities. Thanks to its experience, the Institute is often contacted by national and multinational companies to carry out restoration projects in all sectors linked to the restoration of books, vellum, prints, etchings, drawings and other paper artefacts. Experts with over 20 years experience manage the laboratories.

### Programme

#### Theory Lessons

History of Art  
History of Artistic Techniques  
Restoration Theory  
Archiving and Library Studies  
Physics  
Chemistry  
Biology and Climatology  
Iconology and Iconography  
Moving Works of Art

#### Laboratory Lessons

Materials Technology  
Drawing for Restoration and Documentation  
Photography for Cultural Heritage  
Degradation Phenomenology and Diagnostic Techniques  
Restoration of Books and Manuscripts  
Restoration of Drawings and Prints  
Restoration of Archive Material  
Restoration of Vellum

#### E-Learning Lessons

Cultural Heritage Legislation  
Restoration Regulations  
Information Technology applied to Restoration  
Workplace Safety  
Technical English

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## Restoration projects from past courses

Restorations include: Bologna: Town Theatre Archive. Borgo a Buggiano (Pistoia): Town Library. Borgo a Mozzano (Pistoia): Marchi Foundation. Figline Valdarno (Firenze): Istituto Marsilio Ficino Library. Florence: Town Archive – Town Theatre Archive – State Archives – Basilica Santa Croce – National Library – Fondazione Scienza e Tecnica – Gabinetto Vieusseux – Uffizi Gallery – British Institute – Istituto Geografico Militare – Ethnological Museum – Museo Firenze com'era (Topographic Museum). Lucca: Archiepiscopal Seminary Library. Monsummano (Pistoia): State Archives. Pescia (Pistoia): Cathedral Archives. Pistoia: Dioceses Archives – Museum of Spirito Santo. Praglia (Padua): Benedictine Abbey. Rome: Stato Maggiore dell'Esercito Italiano. Taverna (Catanzaro): Civic Library. Venice: Armenian Mechitarist Congregation of the Island of San Lazzaro.

Restoration  
of Paper  
300 graduates  
2700 restoration projects  
since 1982







Course in

## Restoration of Ceramics and Glass

### Course Profile

Since 1980 technicians and professors at the Institute, along with over 500 students, have carried out over 3100 restorations, working closely with the public arts authorities. Thanks to its experience, the Institute is often contacted by national and multinational companies to carry out restoration projects in all sectors linked to the restoration of ceramics and archaeological artefacts. Experts with over 20 years experience manage the laboratories.

### Programme

#### Theory Lessons

History of Art  
History of Artistic Techniques  
Restoration Theory  
Physics  
Chemistry  
Mineralogy  
Biology and Climatology  
Iconology and Iconography  
Moving Works of Art

#### Laboratory Lessons

Materials Technology  
Drawing for Restoration and Documentation  
Photography for Cultural Heritage  
Degradation Phenomenology and Diagnostic Techniques  
Restoration of Ceramics  
Restoration of Glass  
Restoration of Archaeological Artefacts

#### E-Learning Lessons

Cultural Heritage Legislation  
Restoration Regulations  
Information Technology applied to Restoration  
Workplace Safety  
Technical English

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## Restoration projects from past courses

Ansedonia (Grosseto): National Archaeological Museum of Cosa. Borgo San Lorenzo (Florence): Church of Pulicciano. Caltavuturo (Palermo): Civic Museum. Castelli (Teramo): Ceramics Museum. Cortona (Arezzo): Archaeological Museum. Cosenza: Shiva Ethnographic Museum. Florence: Archconfraternity of San Francesco – Polo Museale Depository – Boboli Gardens – Archaeological Museum – Bardini Museum – Botanical Museum – Museo della Specola. Incisa Valdarno (Florence): Church of Santi Cosma e Damiano al Vivaio. Ischia di Castro (Viterbo): Archaeological Museum – Antica Città di Castro. Montelupo Fiorentino (Florence): Ceramics Museum. Monteriggioni (Siena): Archaeological Digs. Orbetello (Grosseto): Archaeological Museum. Pisa: Area Scheibler. Poppi (Arezzo): Archaeological Digs. Piombino (Livorno): Etruscan Necropolis Buca delle Fate and Fontino di Baratti. Porto Santo Stefano (Grosseto): Archaeological Museum. Rome: Museum of Villa Giulia. Termini Imerese (Palermo): Archaeological Excavation of Himera. Tolfa (Rome): Archaeological Museum – Villa Romana. Valentano (Viterbo): Archaeological Museum.

## Restoration of Ceramics and Glass

500 graduates  
3100 restorations  
since 1980







## Course in

# Restoration of Stone and Mosaics

### Course Profile

Since 1982 technicians and professors at the Institute, along with over 600 students, have carried out over 1500 restorations, working closely with the public arts authorities. Thanks to its experience, the Institute is often contacted by national and multinational companies to carry out restoration projects in all sectors linked to the restoration of stone, stone derivatives and mosaics. Experts with over 20 years experience manage the laboratories.

### Programme

#### Lezioni Teoriche

History of Art  
History of Artistic Techniques  
Restoration Theory  
Physics  
Chemistry  
Mineralogy  
Biology and Climatology  
Museology, Iconology and Iconography  
Moving Works of Art

#### Laboratory Lessons

Materials Technology  
Drawing for Restoration and Documentation  
Photography for Cultural Heritage  
Degradation Phenomenology and Diagnostic Techniques  
Restoration of Stone  
Restoration of Plaster Casts and Stuccoes  
Restoration of Mosaics

#### E-Learning Lessons

Cultural Heritage Legislation  
Restoration Regulations  
Information Technology applied to Restoration  
Workplace Safety  
Technical English

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## Restoration projects from past courses

Restorations include: Borgo San Lorenzo (Florence): Palazzo del Podestà. Chiusi della Verna (Arezzo): La Verna Monastery. Collesalveti (Livorno): Torretta Vecchia. Fiesole (Florence): Villa Montalto. Florence: Old Hospital of Santa Maria Nuova – Antiquari Fiorentini – Basilica of San Miniato – Church of San Carlo dei Borromei – English Cemetery in Florence – Boboli Gardens – Istituto degl’Innocenti – Bardini Museum – Stibbert Museum - Oratory of Santa Maria alle Grazie – Palazzo della Signoria – Palazzo Giugni – Palazzo Mozzi – Palazzo Niccolini – Palazzo Ridolfi – Palazzo Spinelli – Villa Il Merlo Bianco – Villa Montalto. Incisa Valdarno (Florence): Church of Santi Cosma e Damiano al Vivaio. Jesi (Ancona): Town Hall. Scarperia (Florence): Chapel of Peace.

## Restoration of Stone and Mosaics

600 graduates  
1500 restorations  
since 1982







## Course in

# Restoration of Metal and Alloys

### Course Profile

Since 2000 technicians and professors at the Institute, along with over 100 students, have carried out over 500 restorations, working closely with the public arts authorities. Thanks to its experience, the Institute is often contacted by national and multinational companies to carry out restoration projects in all sectors linked to the restoration of metals and alloys. Experts with over 20 years experience manage the laboratories.

### Programme

#### Lezioni Teoriche

History of Art  
History of Artistic Techniques  
Restoration Theory  
Physics  
Chemistry  
Biology and Climatology  
Iconology and Iconography  
Moving Works of Art

#### Laboratory Lessons

Materials Technology  
Drawing for Restoration and Documentation  
Photography for Cultural Heritage  
Degradation Phenomenology and Diagnostic Techniques  
Ancient and Modern Metal Working Techniques  
Restoration of Metals (Copper, Gold, Silver, Iron)  
Restoration of Alloys (Bronze, Cast Iron)

#### E-Learning Lessons

Cultural Heritage Legislation  
Restoration Regulations  
Information Technology applied to Restoration  
Workplace Safety  
Technical English

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## Restoration projects from past courses

Restorations include: Caltavuturo (Palermo): Civic Museum. Cortona (Arezzo): Archaeological Museum. Figline Valdarno (Florence): Pieve di Gaville. Florence: Archaeological Museum. Incisa Valdarno (Florence): Church of Santi Cosma e Damiano al Vivaio. Ischia di Castro (Viterbo): Castro Museum and Old Town. Monteriggioni (Siena): Archaeological Digs. Montespertoli (Florence): Galasso Collection. Orbetello (Grosseto): Archaeological Museum. Pisa: Ancient Ship Yard. Piombino (Livorno): Etruscan Necropolis Buca delle Fate and Fontino di Baratti. Termini Imerese (Palermo): Archaeological Excavation of Himera. Tolfa (Rome): Archaeological Museum – Villa Romana. Valentano (Viterbo): Archaeological Museum.

## Restoration of Metal and Alloys

100 graduates  
500 restorations  
since 2000





## Study Credits

All students can request study credits. Study credits are awarded when students have prior knowledge of a subject taught during their chosen course (from university, training courses, internships or jobs). Requests for study credits must be accompanied by full details of prior tuition and results. If granted, study credits allow students to be excused from attending the classes corresponding to their request and provide a reduction on their course fees.

## Student Support

The Institute provides various types of financial support for students on the three-year vocational courses.

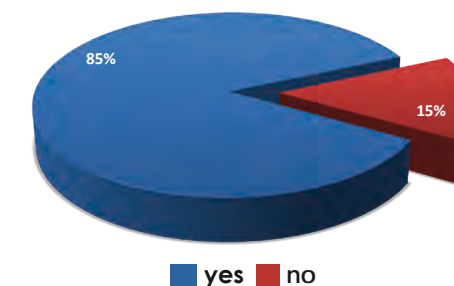
- Advanced Booking: 15% reduction
- Study grants provided by Palazzo Spinelli's partners that partially cover tuition fees
- Recognition of study credits
- International partnership agreements
- Fidelity reductions

For more information check our website [www.palazzospinelli.org](http://www.palazzospinelli.org).

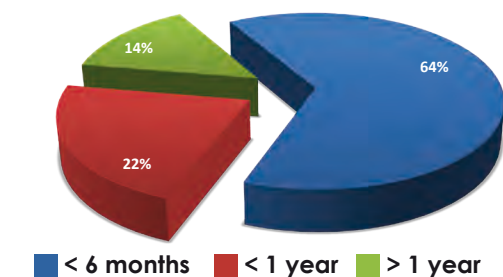
## Placement

In order to guarantee the quality of courses, Palazzo Spinelli makes periodical reports on student satisfaction and the progress of graduates in the job market.

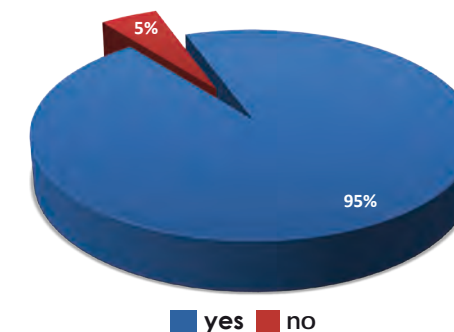
Graduates in active employment



Time taken to find employment after graduation



Student satisfaction





## Restoration Projects

The Institute for Art and Restoration has carried out restoration projects since its foundation, working closely with public arts authorities, museums, churches, antiquarians and private collectors. Thanks to its experience, the Institute has been co-opted by national and multinational restoration companies to carry out projects in all sectors including:

- Restoration of Paintings on Canvas and Wood over 3300 projects
- Restoration of Ceramics and Stone over 5000 projects
- Restoration of Frescos and Wall Paintings over 700 projects
- Restoration of Paper over 2700 projects
- Restoration of Ancient Wood over 1800 projects
- Restoration of Metals over 500 projects
- Restoration of Textiles over 250 projects

## Apprenticeships and active worksites

Chiusi della Verna (Arezzo): La Verna Monastery (paintings on canvas and wood, wooden furnishings, stone artefacts).

Fiesole (Florence): Dioceses of Fiesole (all sectors).

Figline Valdarno (Florence): Church of Ponterosso (frescoes).

Florence: ADSI Association of Historic Buildings (all sectors).

Florence: Archdioceses of Florence (all sectors).

Florence: Boboli Gardens (marble and stone).

Florence: Istituto degli'Innocenti (plaster sculptures).

Florence: Church of Sant'Antonio Abate (paintings on canvas and wood).

Florence: Basilica of Santo Spirito (frescoes and stone artefacts in the cloister).

Florence: Convent of Paradiso degli Alberti (frescoes).

Florence: Bardini Museum (marble and stone statues).

Florence: Archaeological Museum (restoration of Etruscan and Roman artefacts).

Ischia di Castro (Viterbo): Archaeological Museum and Antica Città di Castro (excavation and restoration of mediaeval artefacts).

Pisa: Ancient Ship Yard (archaeological artefacts).

Reggello (Florence): Church of San Miniato alle Serre (frescoes).

Siena: Fondazione Conservatori Riuniti (paintings on canvas and wood, polychrome and gilded wooden sculptures).

Tolfa (Rome): Archaeological Museum (Etruscan and Roman artefacts).

Valentano (Viterbo): Archaeological Museum (Roman and mediaeval artefacts).

Villa d'Este (Rome): Villa San Bonifacio-Ardit (paintings and wooden furnishings).





# International Projects

With the support of Italian ministries and national governments in over 80 countries, the Institute has carried out and participated in numerous socio-cultural and technical projects including:

**Albania, Tirana/Berat:** Creation of a restoration laboratory for wooden artefacts and specialised training in collaboration with the Heritage Institute IMK.

**Argentina, Cordoba:** Excavation and restoration mission to Santa Catalina in collaboration with Lenoir- Rhyne University of Hickory, NC, USA.

**Armenia, Gyumri:** Restoration of wall paintings in Minas Avetis and diagnostic investigations on rock churches.

**Brazil, Belo Horizonte:** Creation of a restoration laboratory for wooden artefacts and specialised training in collaboration with the IEPHA Institute.

**Brazil, Porto Alegre:** Creation of a workshop for the restoration of gilt and polychrome artworks and specialised training, granted by the Ministry of Work and in collaboration with ACIRS.

**Brazil, Rio de Janeiro:** Creation of a restoration laboratory for paintings and specialised training, granted by the Ministry of Work and in collaboration with Gama Filho University.

**Cyprus, Pyrgos:** Excavation and restoration of Mavroraki artefacts in collaboration with a CNR archaeological mission.

**Croatia, Dubrovnik:** Coordination of the project for the restoration laboratory for wall paintings and training of the local state university students.

**Egypt, Assuan:** Training courses for the conservation and promotion of the cultural heritage in the Nubia Museum.

**Egypt, Alexandria:** Project for restoration laboratories for paper restoration and expert training in the Alexandria Library.

**Japan, Tokyo:** Creation of the restoration of paintings school "L' Ambiente-Palazzo Spinelli" and launch of three-year training for restorers, active since 2000.

**Israel, Jerusalem:** Creation of a restoration laboratory for wooden artefacts and specialised training in collaboration with the local U. Nahon Museum.

**Italy, Florence:** Restoration laboratory for the 40 contemporary art works from the Cowparade.

**Italy, Tolfa (Rome):** Creation of a restoration laboratory and training for local staff.

**Libya, Tripoli:** Organisation of training courses for local technicians, with the support of the Italian Ministry of Foreign Affairs.

**Russia, Moscow:** Diagnostics, documentation and restoration activities on wooden furnishings in the Kremlin Hall.

**Syria, Damascus:** Project for a workshop for the restoration of paintings and wood in Florence, for the students of the Ministry of Culture.

**Turkey, Istanbul:** Creation of a laboratory for paintings restoration and specialised training in the Dolmabahce Palace, in collaboration with the Turkish Parliament and the Italian Ministry of Foreign Affairs.

**United States, Millersville:** Training of technicians of the Association of Specialists in Cleaning and Restoration.

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Cover illustration: Frescoes from the Chapel of Palazzo Ridolfi (detail), photography by Francesco Luglio. On pages 2, 4, 5, 6, 7, 8, 10, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 29, photography by Francesco Luglio. On page 31, photography by Emanuele Amodei.

The data published on page 27 is the result of a telephone survey carried out in 2013 of students enrolled between 2008-2012.

special edition

